

1. DESCRIPTIVE RESEARCH QUESTION: HOW DO DOMINANT VISUAL THEMES IN GRAPHIC ART (E.G., MILITARY, SPIRITUAL, POLITICAL) VARY ACROSS MAJOR ARTISTIC CENTRES LIKE PARIS, FRANKFURT, AND LONDON DURING THE 18TH-20TH CENTURIES?

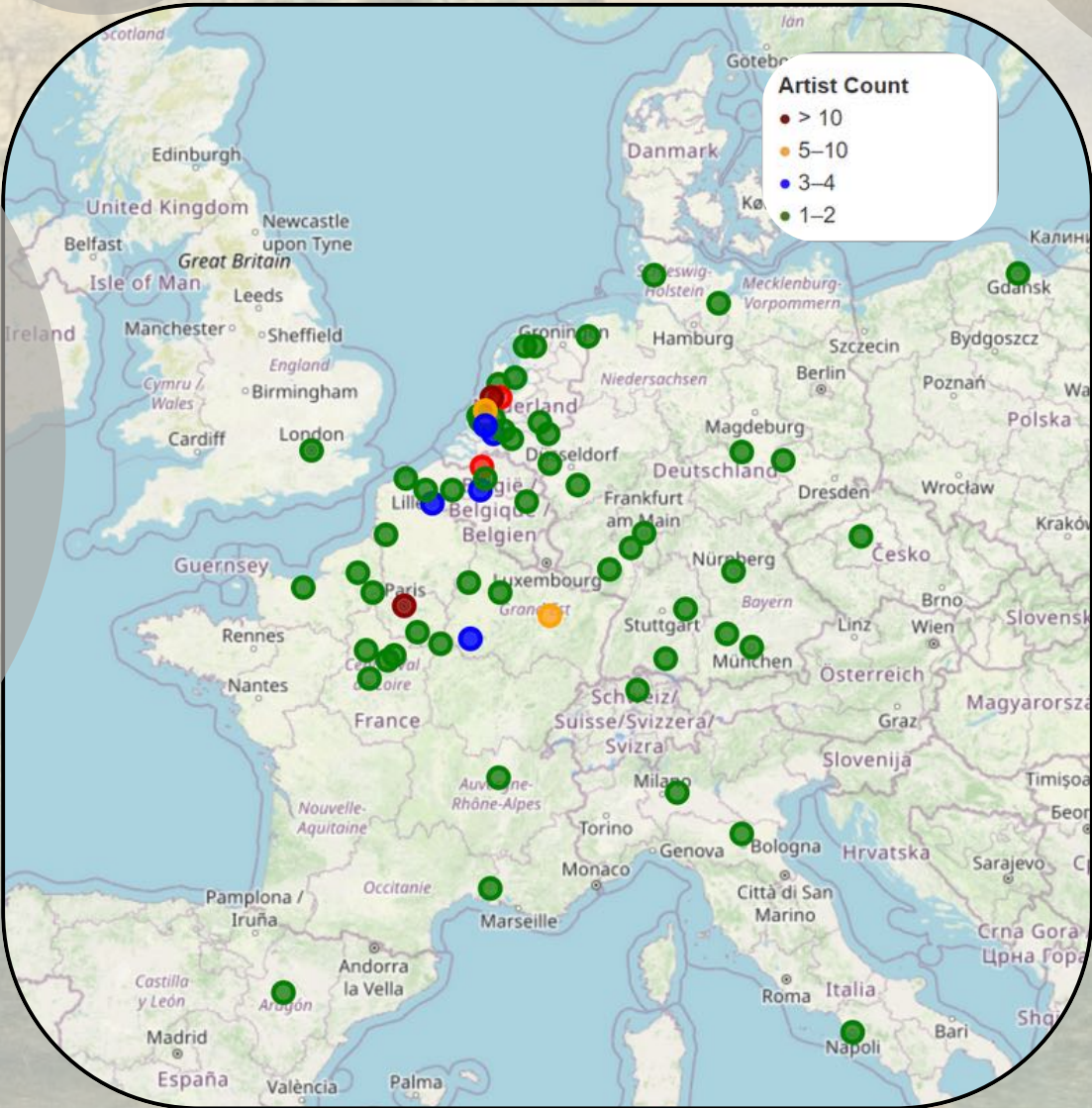
2. DESCRIPTIVE RESEARCH QUESTION: "WHAT THEMATIC SUBJECTS DOMINATE PARISIAN GRAPHIC ART, AND WHAT DOES THIS REVEAL ABOUT THE PRIORITIES OF VISUAL CULTURE BETWEEN 16TH-20TH CENTURY?"

3. COMPARATIVE/ANALYTICAL RESEARCH QUESTION: WHAT DO THE THEMATIC EMPHASES IN PRINT ARTWORKS FROM PARIS, FRANKFURT, AND LONDON REVEAL ABOUT THE CULTURAL, POLITICAL, AND SOCIAL PRIORITIES OF THEIR RESPECTIVE VISUAL CULTURES?

4. ANALYTICAL QUESTION FRAMING FOR CRITICAL HERITAGE: HOW DOES THE METADATA OF DIGITISED GRAPHIC COLLECTIONS REFLECT AND POTENTIALLY REPRODUCE CULTURAL HIERARCHIES IN THE REPRESENTATION OF POLITICAL, SPIRITUAL, AND GENDERED THEMES ACROSS EUROPEAN CENTRES OF PRINT ARTISTIC PRODUCTION?

ARE COLLECTIONS BIASED?

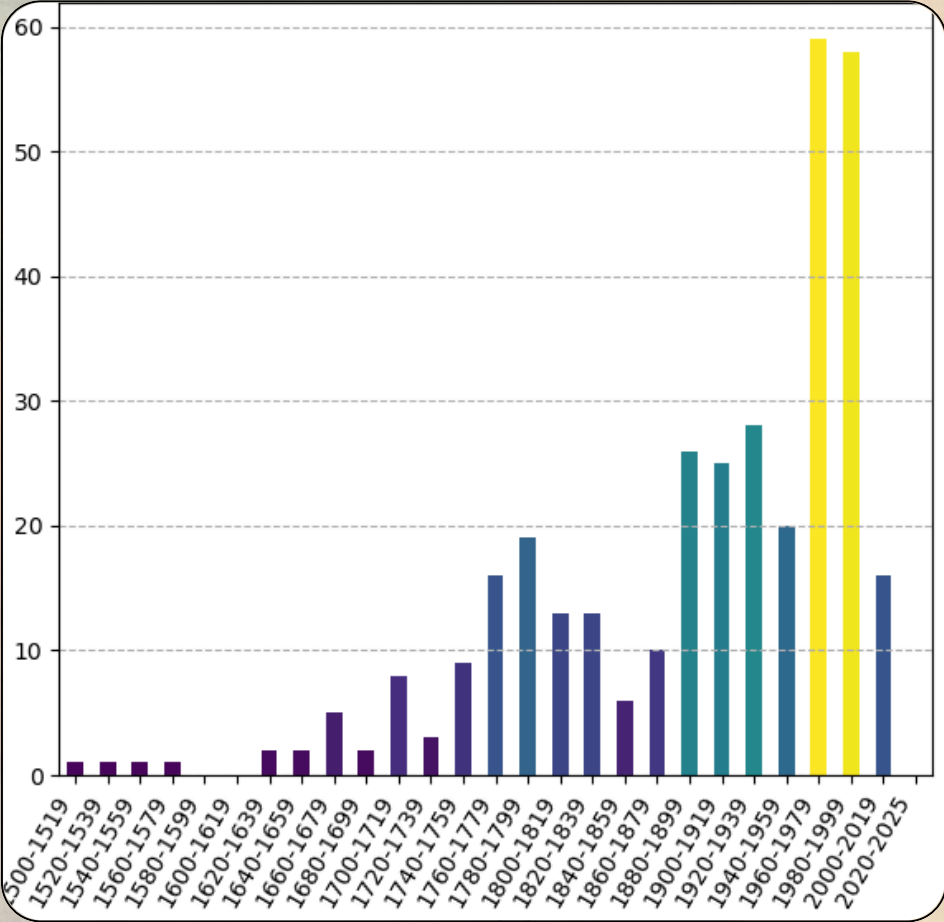
MAP OF ARTISTS LOCATIONS (1600)



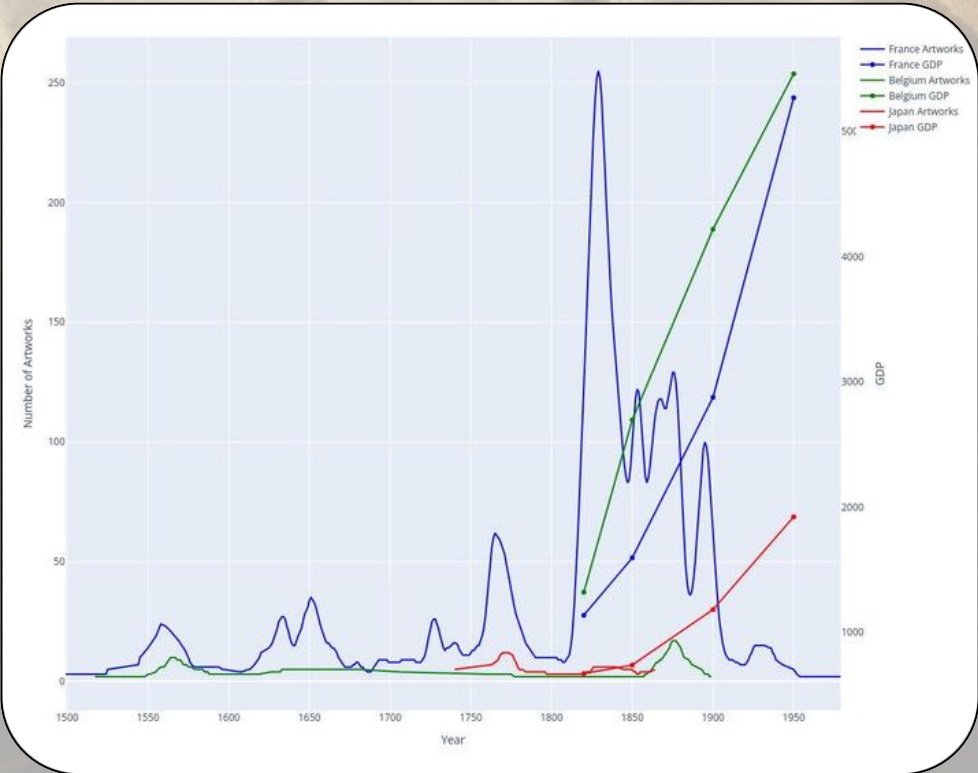
PERCENTAGE OF ARTWORKS PER CATEGORY BY COUNTRY

Frankreich (30464)	17.2%	13.3%	20.9%	17.4%	9.2%	12.5%	9.5%
Deutschland (13491)	4.6%	12.2%	30.3%	7.9%	7.4%	10.2%	27.4%
Niederlande (5283)	8.8%	11.7%	29.6%	10.8%	5.2%	8.6%	25.3%
Italien (2694)	9.8%	8.9%	28.4%	12.4%	12.0%	11.7%	16.8%
Schweiz (2042)	9.3%	8.9%	19.8%	30.6%	6.2%	9.5%	15.7%
Belgien (2005)	11.6%	15.7%	23.2%	11.3%	4.9%	12.1%	21.1%
Japan (1616)	25.3%	15.5%	17.7%	22.8%	5.6%	8.9%	4.1%
Großbritannien (350)	10.3%	4.3%	23.1%	20.6%	7.7%	18.3%	15.7%
Österreich (311)	6.4%	10.6%	27.3%	16.1%	8.0%	6.1%	25.4%
Land unbekannt (299)	17.4%	8.7%	22.7%	13.4%	16.1%	15.4%	6.4%
Polen (197)	19.8%	11.2%	27.9%	6.1%	3.6%	15.7%	15.7%
Tschechische Republik (196)	5.6%	24.0%	21.9%	13.8%	4.1%	11.2%	19.4%
Spanien (135)	13.3%	20.7%	17.0%	7.4%	1.5%	36.3%	3.7%
USA (78)	20.5%	38.5%	10.3%	12.8%	3.8%	5.1%	9.0%
Jungferninseln (USA) (63)	34.9%	23.8%	0.0%	39.7%	0.0%	1.6%	0.0%
Russland (59)	22.0%	23.7%	15.3%	18.6%	3.4%	10.2%	6.8%
Schweden (58)	3.4%	22.4%	32.8%	3.4%	1.7%	3.4%	32.8%
Kroatien (58)	1.7%	8.6%	36.2%	0.0%	3.4%	3.4%	46.6%
	everyday_life	female_representation	historical_people	landscape	military	other	spirituality

NUMBER OF FEMALE ARTISTS



ARTWORKS AND GDP OVER TIME BY COUNTRY



SUBJECTS DISTRIBUTION OVER TIME

